

PORTFOLIO

Dimitrije Zdravković

Slikar / Painter

Biografija / Biography

Dimitrije Zdravković je rođen 18. 8. 2001. u Smederevu. Nakon završene Veterinarske škole u rodnom gradu završio je osnovne studije slikarstva na Fakultetu savremenih umetnosti u Beogradu. Trenutno upisuje master studije slikarstva. Do sada je izlagao na više zajedničkih izložbi, a prvu samostalnu izložbu „Senke“ imao je u Gradskoj galeriji u Bečeju 2025. godine. Pored umetnosti, profesionalno se bavi konjičkim sportom, što mu omogućava neposredan kontakt sa životinjama i dodatno oblikuje njegov senzibilitet prema prirodi i njenim bićima.

Dimitrije Zdravković was born on August 18, 2001, in Smederevo, Serbia. After completing Veterinary High School in his hometown, he earned a Bachelor's degree in Painting at the Faculty of Contemporary Arts in Belgrade. He is currently pursuing a Master's degree in Painting. He has participated in several group exhibitions, and in 2025 he held his first solo exhibition "Shadows" at the City Gallery in Bečej. Alongside art, he is professionally engaged in equestrian sports, which allows him direct contact with animals and further shapes his sensitivity toward nature and living beings.

Umetnička izjava / Artist Statement

Umetnički opus Dimitrija Zdravkovića usmeren je ka prirodi i životinjskom svetu, sa posebnim fokusom na pse – naročito pit bulove, koje vidi kao simbole snage, odanosti i nepravde koju ljudi često projektuju na njih. Njegove slike nisu puka reprezentacija, već vizuelna meditacija o unutrašnjim energijama bića, slobodi i suštinskoj povezanosti čoveka i prirode.

Kroz kolorit, kompoziciju i transformaciju forme, Zdravković stvara dela koja pozivaju posmatrača da preispita sopstveni odnos prema životinjama i prirodi. Njegov umetnički credo polazi od uverenja da umetnost ima snagu da menja svet – da osvešćuje, inspiriše i podstiče empatiju.

Veruje da umetnost može oblikovati ne samo individualnu svest, već i društveni odnos prema prirodi i živim bićima, naročito onima koja su često marginalizovana i nepravedno osuđivana. Na taj način, njegova platna postaju prostor dijaloga, gde umetnik govori u ime životinja, ali i u ime humane i odgovorne budućnosti čoveka.

The artistic work of Dimitrije Zdravković is dedicated to nature and the animal world, with a particular focus on dogs—especially pit bulls, which he sees as symbols of strength, loyalty,

and the injustice humans often project onto them. His paintings are not mere representations but visual meditations on the inner energies of beings, freedom, and the essential interconnectedness of humans and nature.

Through color, composition, and transformation of form, Zdravković creates works that invite viewers to reconsider their relationship with animals and the natural world. His artistic credo is rooted in the belief that art has the power to change the world—raising awareness, inspiring empathy, and fostering compassion.

He believes that art can shape not only individual consciousness but also collective attitudes toward nature and living beings, especially those often marginalized and unfairly judged. Thus, his canvases become spaces of dialogue, where the artist speaks on behalf of animals, but also on behalf of a humane and responsible human future.

Obrazovanje / Education

Fakultet savremenih umetnosti, Beograd – osnovne studije slikarstva

Master studije slikarstva – u toku

Faculty of Contemporary Arts, Belgrade – Bachelor's in Painting

Master studies in Painting – ongoing

Izložbe / Exhibitions

Samostalne izložbe / Solo exhibitions:

„Senke“ – Gradska galerija, Bečej, 2025.

“Shadows” – City Gallery, Bečej, 2025

Grupne izložbe / Group exhibitions:

„Start 2024.“ – Univerzitetska biblioteka, Beograd

“Start 2024” – University Library, Belgrade

„Skulptura 2024.“ – Paviljon Cvijeta Zuzorić, Beograd (ULUS)

“Sculpture 2024” – Cvijeta Zuzorić Pavilion, Belgrade (ULUS)

Radovi / Works

Pit



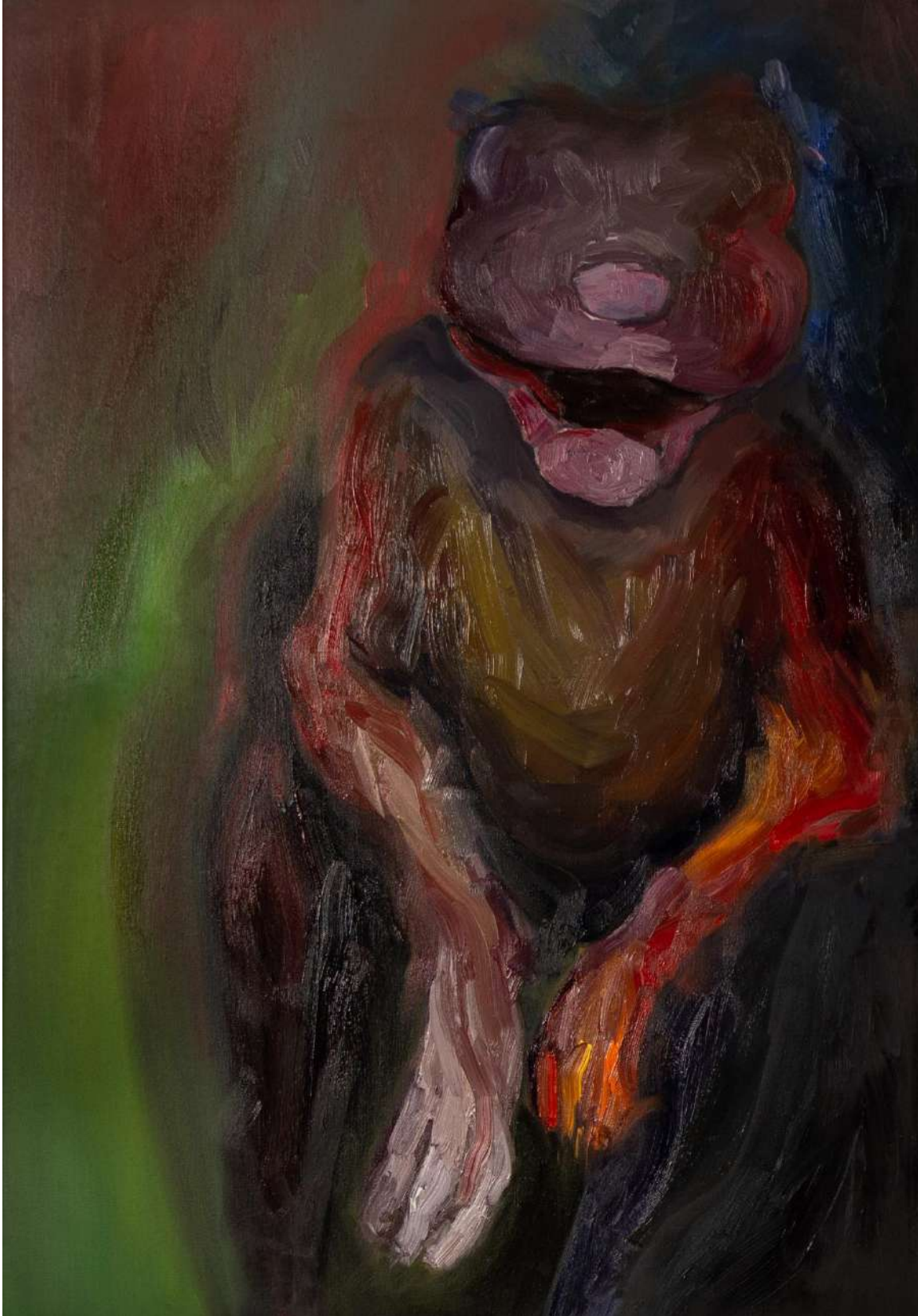
Echo/ oil on canvas/ 200x180/ 2024.



Between play and fight/ oil on canvas/ 200x180cm/ 2024.



Fear/ oil on canvas/ 100x100cm/ 2023.



Jump scare/ oil on canvas/ 70x100cm/ 2023.



Race/ oil on canvas/ 150x100/ 2024.



Metamorphosis/ oil on canvas/ 230x180/ 2025.



Forsakens/ oil on canvas/ 180x200/ 2025.



Beyond the edge of pain/ oil on lesomite/ diptych 200x50



Between worlds/ oil on canvas/ 100x40/ 2024.



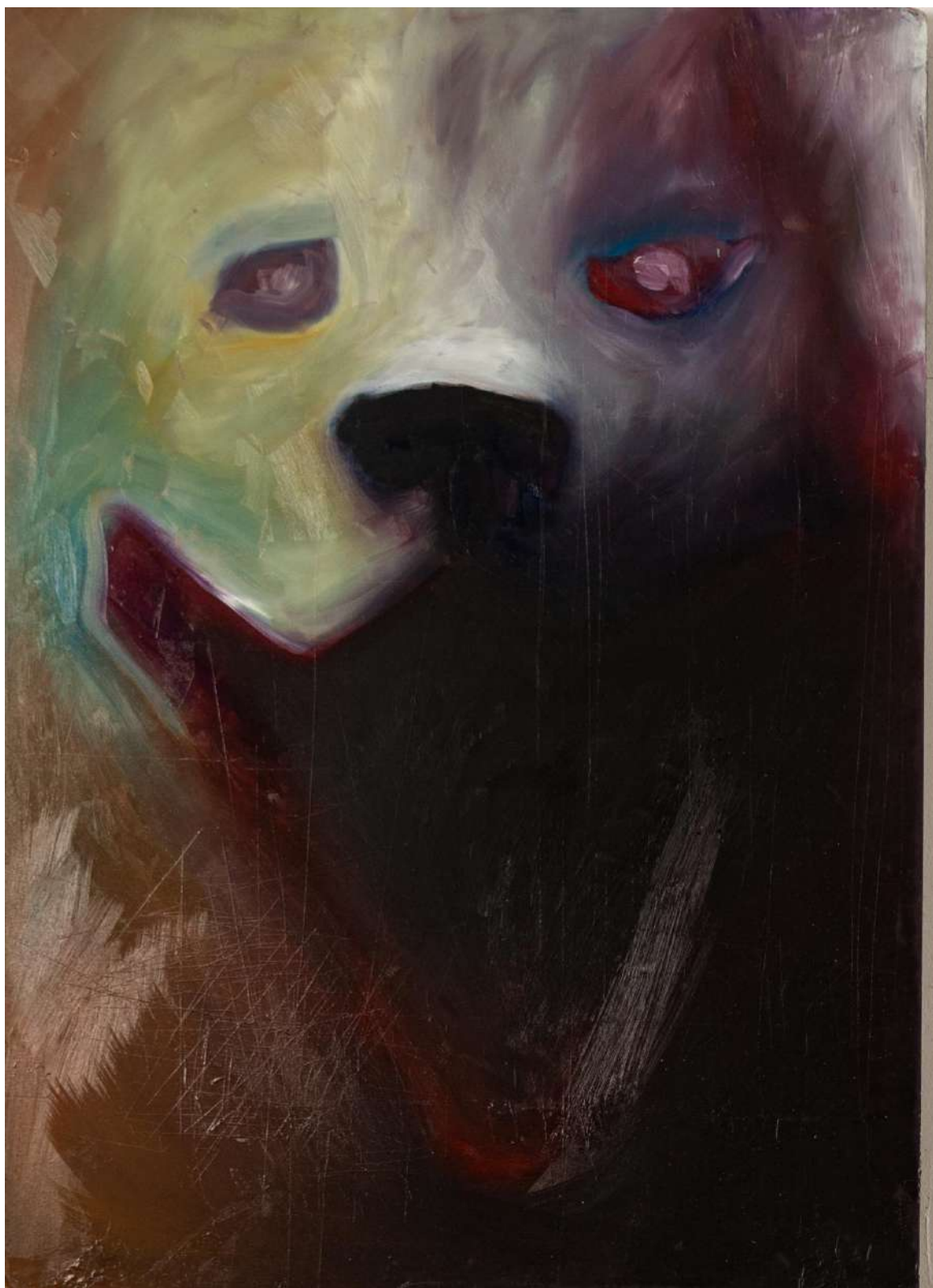
Shadows/ oil on canvas/ 180x200/ 2024/25.



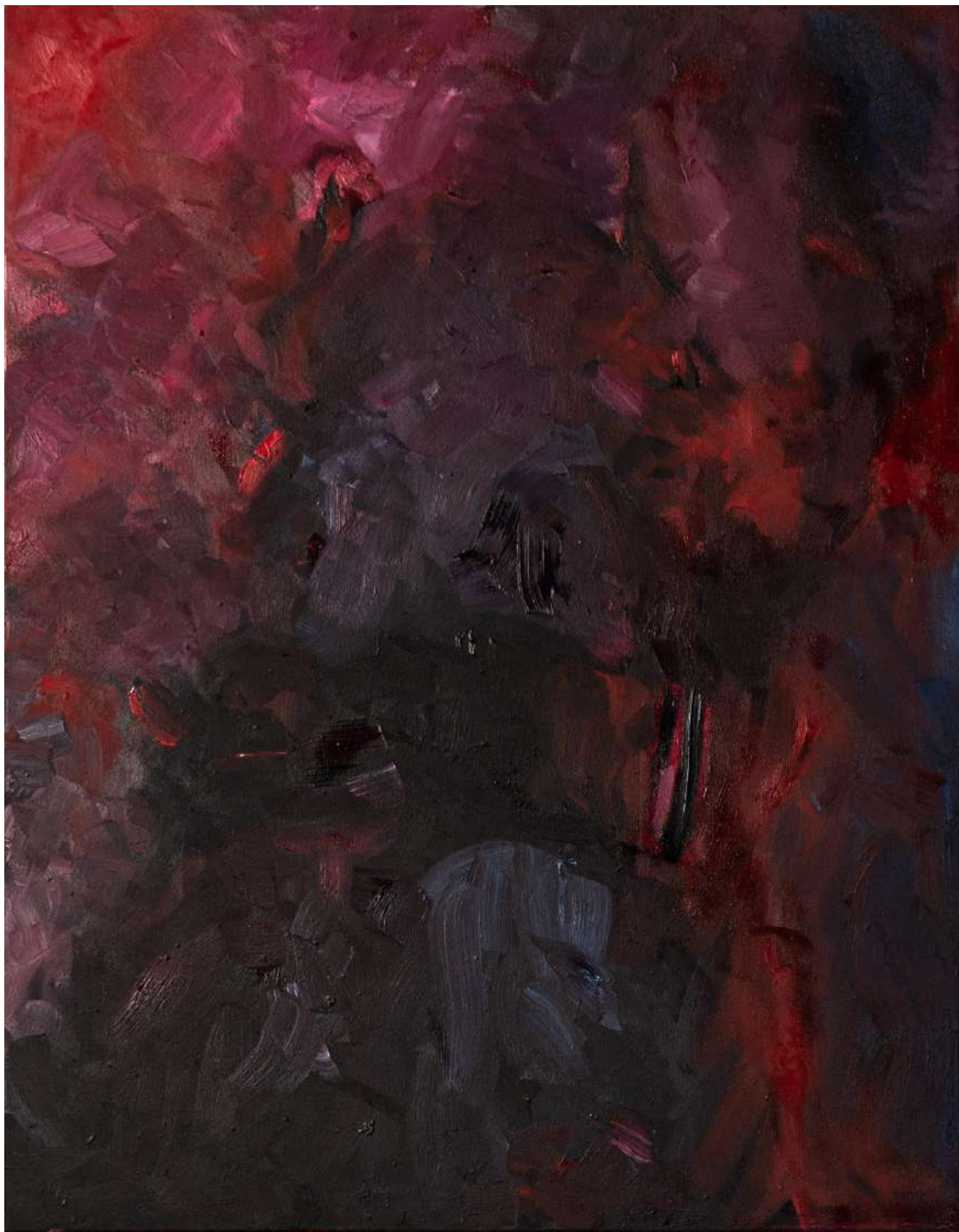
Red/ oil on canvas/ 90x120/ 2025.



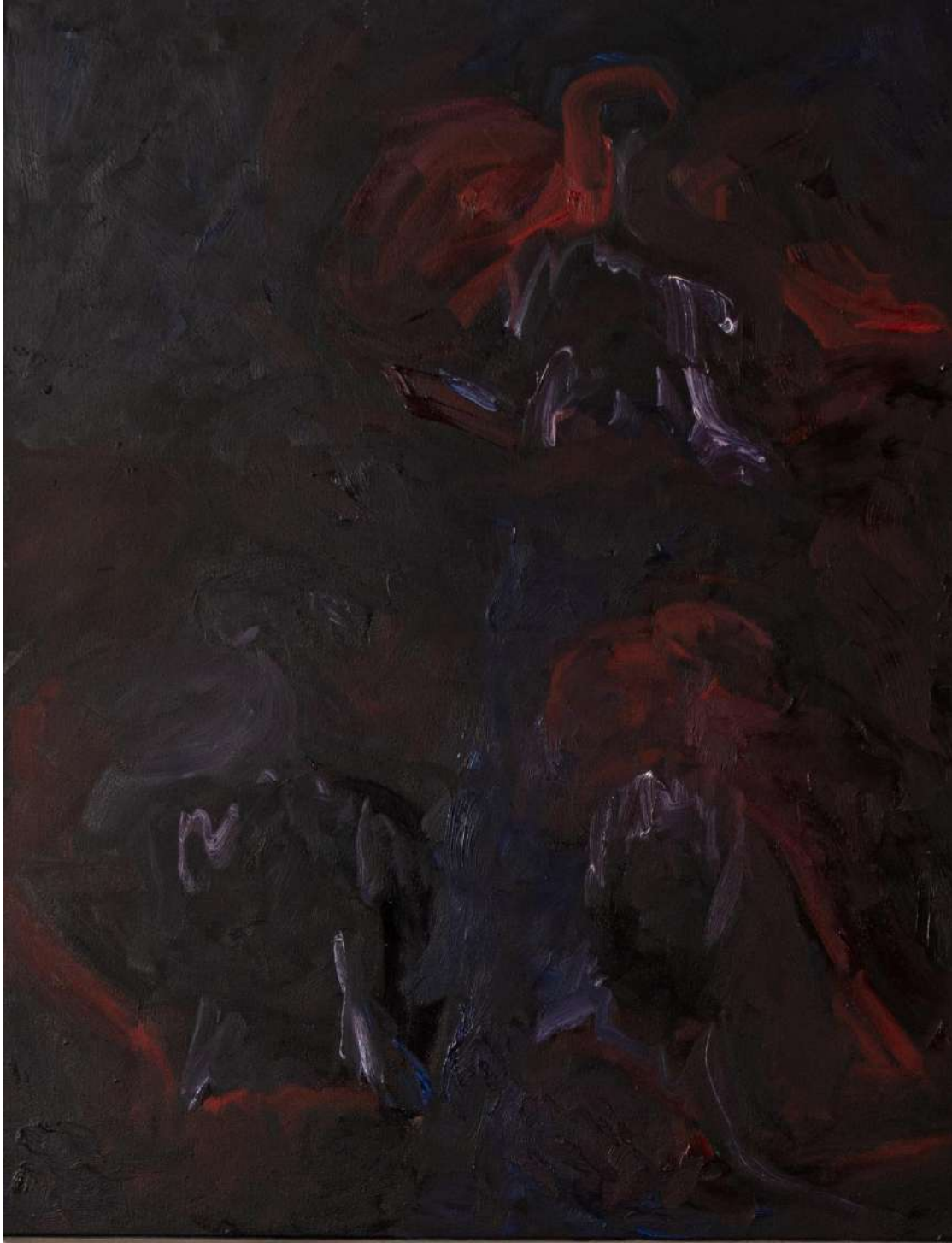
Body of light/ oil on canvas/ 150x230/ 2025.



Black hole/ oil on lesosnite/ 50x100cm/ 2024.



Return to ether/ oil on canvas/ 120x90/ 2024.



Teeth/ oil on canvas/ 90x120/ 2024.

Kontakt / Contact

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